# The 10 Haler Dove

Only one glass negative was used.

Two plates printed both green and olive stamps.

Two plates printed the booklet issue.

Fifty or fifty-one plates printed only olive stamps.

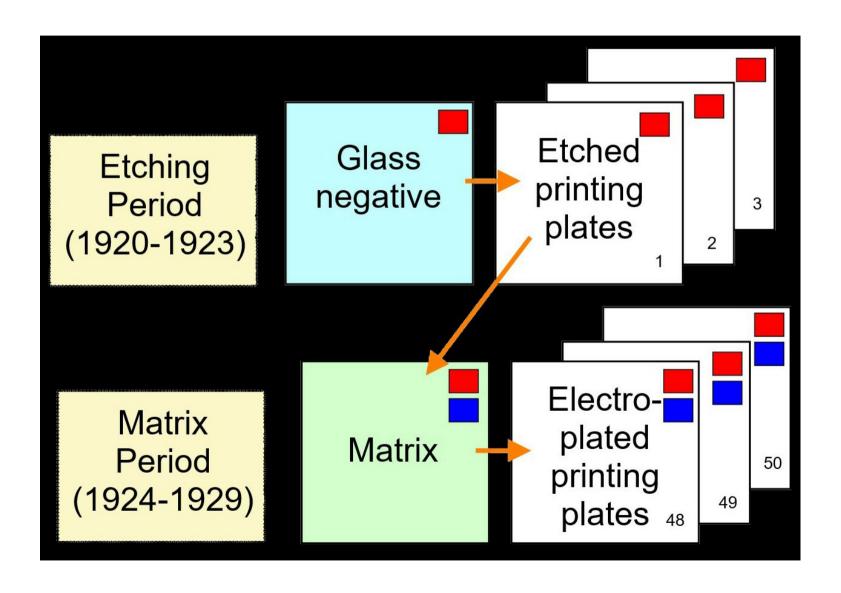
Total: Fifty-four or fifty-five plates.

## **Notes:**

Chvalovský's Plates 3 and 4 are Kašpar's Plates 3 and 1.

Kašpar is uncertain if his Plate 2 represents one or two plates.

# **Production Methods**



# **Booklet Plate Layout**

Green = Inherited, Yellow = Etched, Black = Retouch.

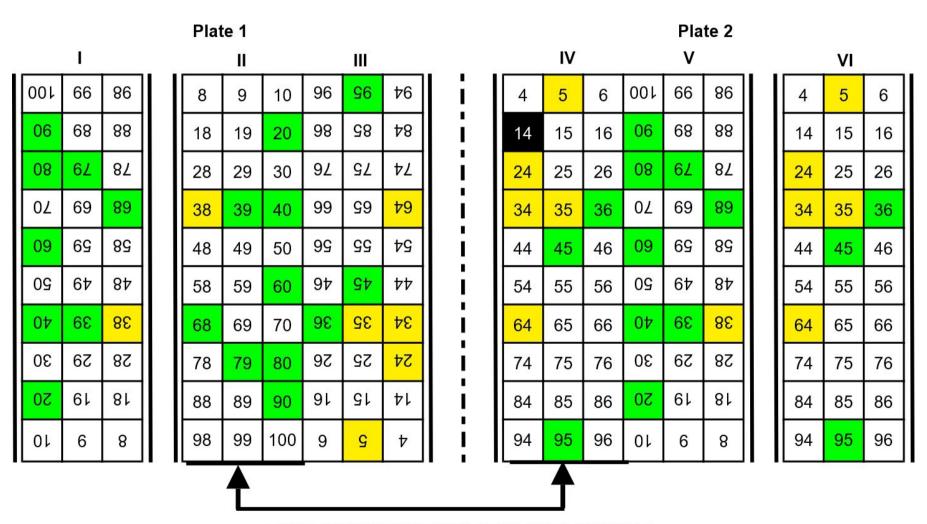


Figure 15: 10 haler booklet plates before the switch.

# 10 Haler Dove Olive

## **Position 37 Variations**

Variants a-to-d appear only on etched plates Variant e appears only on matrix plates

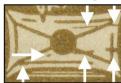
#### Control

The mark on the O in KOS tends to be heavy

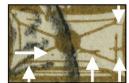
The line through the feathers is at times substantially fainter or lacking



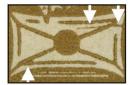
Significant Variations



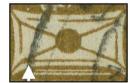




Variant b



Variant c



Variant d



Variant e

## Possible Secondary Controls These appear on all copies of the specified variant in my possession



Variant b



Variant c



Variant e

## Plate Flaws Found on some of the specified variants



BENDS



Var. a 1

Var. e 1

Var. e 2

## 10 Haler Dove

## Position 52 Inherited

A persistent flaw, a dot above the envelope's seal, appears only on Plate 1 of the green printing. This persistent flaw appears on all plates specifically fabricated for the olive printing.

### Identifying Stamps Printed Using the Green Issue's Plates

Stamps from Plate 2 have no identifying flaw.

Stamps from Plate 1 have a control flaw in BENDA: a partially opened bottom on the D and short right leg on the A.









#### **Possible Variants**

(A) Only the negative flaw. (B) Mark on the lower right frame and inner right bar.





#### Possible Plate Flaws

Variant A

(1) Notch in the eye. (2) White mark on O in KO. (3) Head connected to the body's lower feathers.







Variant B

(1) Gap in the upper frame. (2) Mark in the upper bar, mark on the top the right wing's centre small quill.







#### Reported but not Observed

Plate 3: White bump near the top of the left wing's third quill.

#### Census

Olive from green Plate 1 = 1.

A = 22 (A1 = 5, A2 = 1, A3 = 1). B = 11 (B1 = 1, B2 = 1).

## **Descriptions and Illustrations**

- 101 Bump on the left frame (1).
- 102 Two spots between the inner and outer left bars (2)
- 103 Notch in the right frame (3).
- 104 Nick in the right frame (4).
- 105 Thickened upper right corner (5). Two nicks in the right frame (6).
- 106 White mark on the upper right bar (7).
- 107 Enlarged upper right bar (8).
- 108 Scratch above the right digits (9).
- 109 Bump on the left digit 1 (10)
- 110 Mark below the beak (11). Identified as 4/24 as is 111.
- 111 Mark below the beak with a mark on the diagonal below it (12).
- 112 Bump on the upper frame (13).
- 113 Upturned end on the lower bar (14).
- 114 White marks on the underside of the lower bar (15).
- 115 Coloured mark in the lower bar (16).
- 116 Spot between the upper left wing's second and third quills (17). Thin gap in the right frame (18).
- 117 Disfigured large and small quill tips and marks in the upper left wing (19).
- 118 Bite from the tail (20).
- 119 Two marks in the tail (21).
- 120 Bite from the tail (22).
- 121 Mark in the upper right wing's first quill (23).
- 122 Top of the upper right wing's third quill thins (24).
- 123 Bump on the upper right wing's fifth quill (25).
- 124 Broken coloured separator below the O of LOV (26).
- 125 Broken T in POŠTA (27).
- 126 Spot in the O of KOS (28).
- 127 Spot in the O of KOS (xx)
- 128 Mark on the K in SKÁ (29). Scratch under SLOV may extend to under Á in SKÁ (30).
- 129 White marks in the body under KOS (31).
- 130 Two spots right of the inner left bar (32).
- 131 Mark in the envelope (33).
- 132 Gap in the envelope's lower left diagonal (34).
- 33 Gap in the envelope's lower horizontal line (35).











