I construct composite images of stamps with various flaws, sometimes up to 50 or 60 such flaws on a single stamp. What follows is the process I follow on <u>PhotoPlus X8</u>. Here is a 600 DPI image of a stamp I wish to make a composite flaw master.



Step 1.

Here I have dragged and dropped a section cut from another full 600 DPI stamp. It shows up as a new layer. The flaw is the small dot at the edge of the envelope.



Step 2: Set the new layer's opacity to 42.



Step 3: Position the new layer to where it came from on the source stamp. Notice the mark from the cutting (still at 42% opacity).



Step 4: With the new layer in the correct place, return its opacity to 100% and hide the background.



Step 5: Erase everything from the new layer except the dot (Which is the flaw I want to add to the master).



Step 6: Reveal the master. It now displays the flaw taken from the other stamp. I repeat this process until the master shows all the flaws found on different stamps of this type.



Eventually the filled out master is used as a visual index to all identified green 10 haler stamp flaws. The numbers refer to where users can find the image of the stamp in my book.

