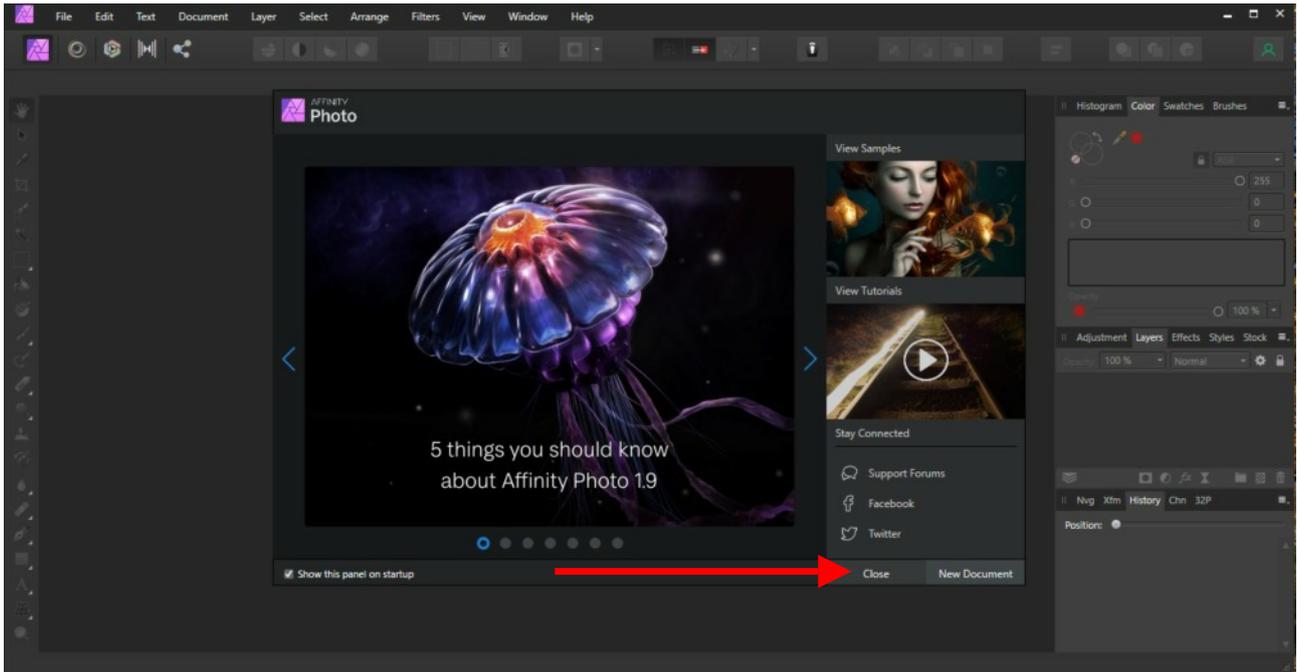
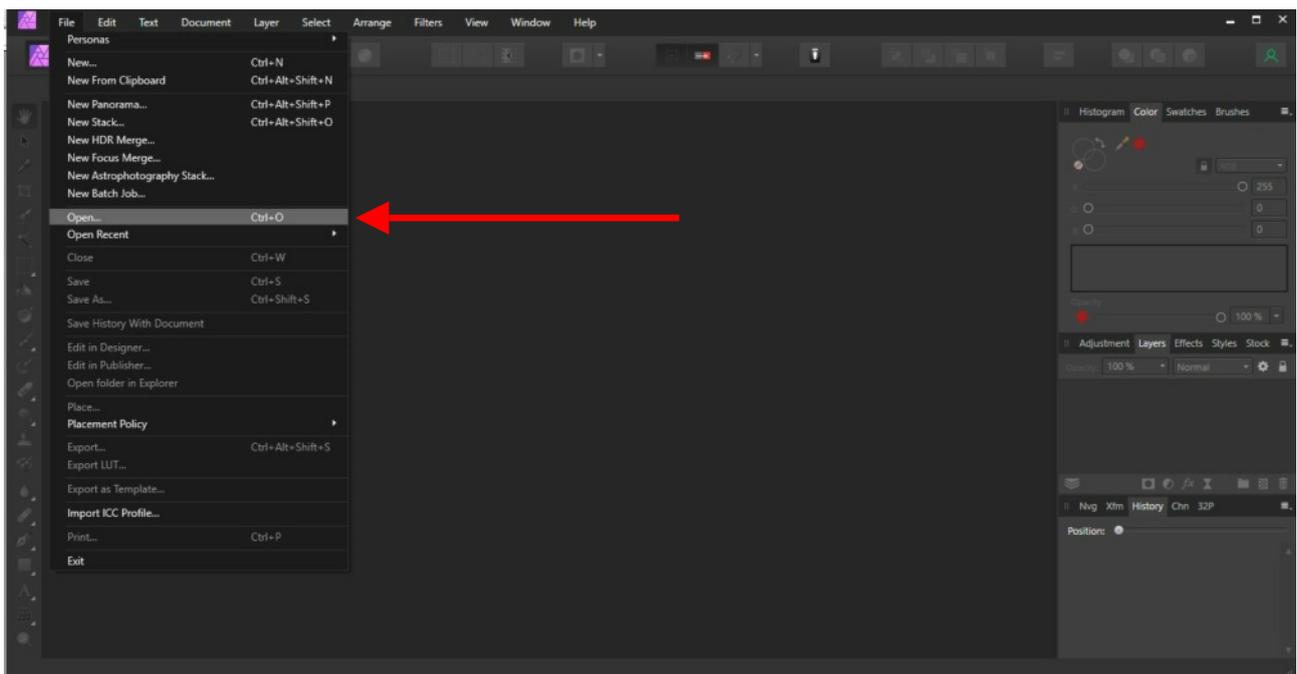


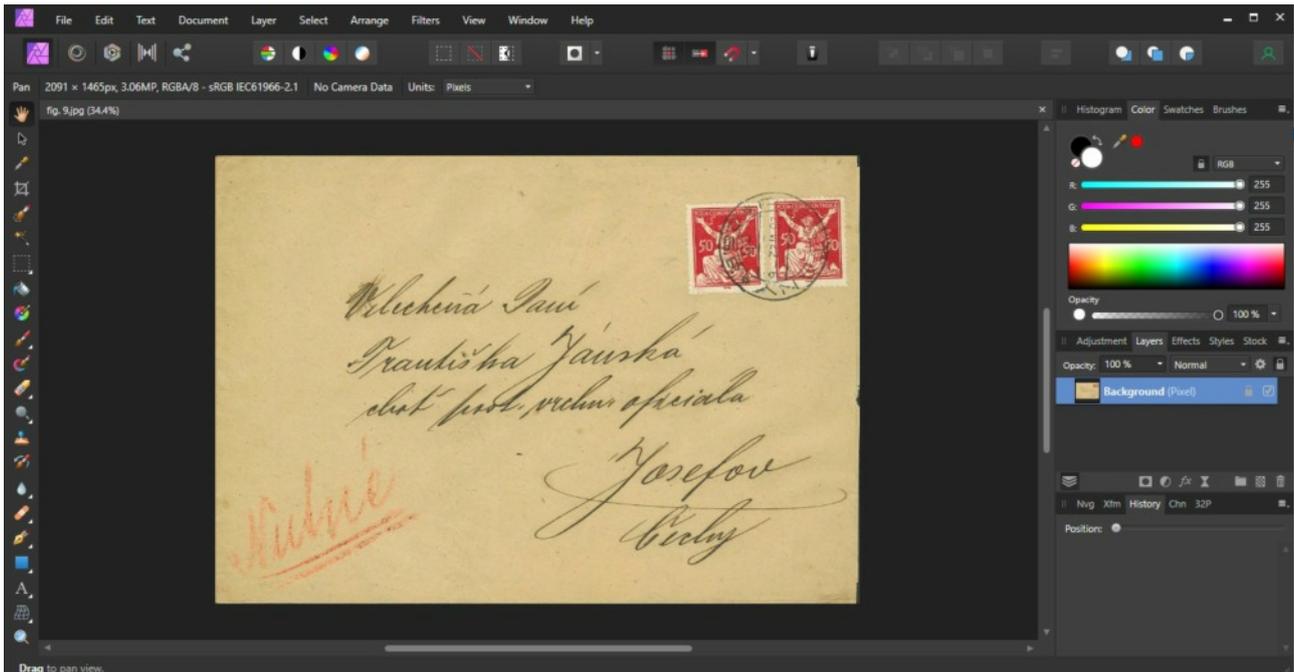
Open Affinity Photo and close the informational screen



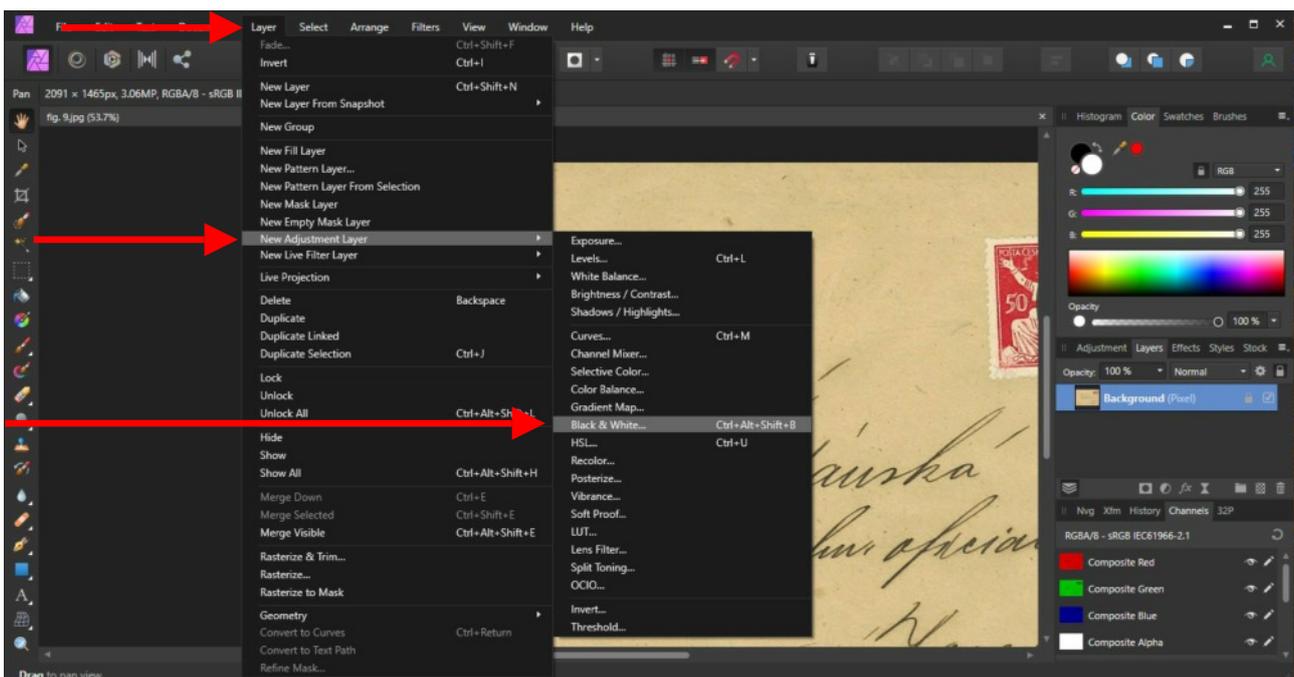
Open the file you want to work on.



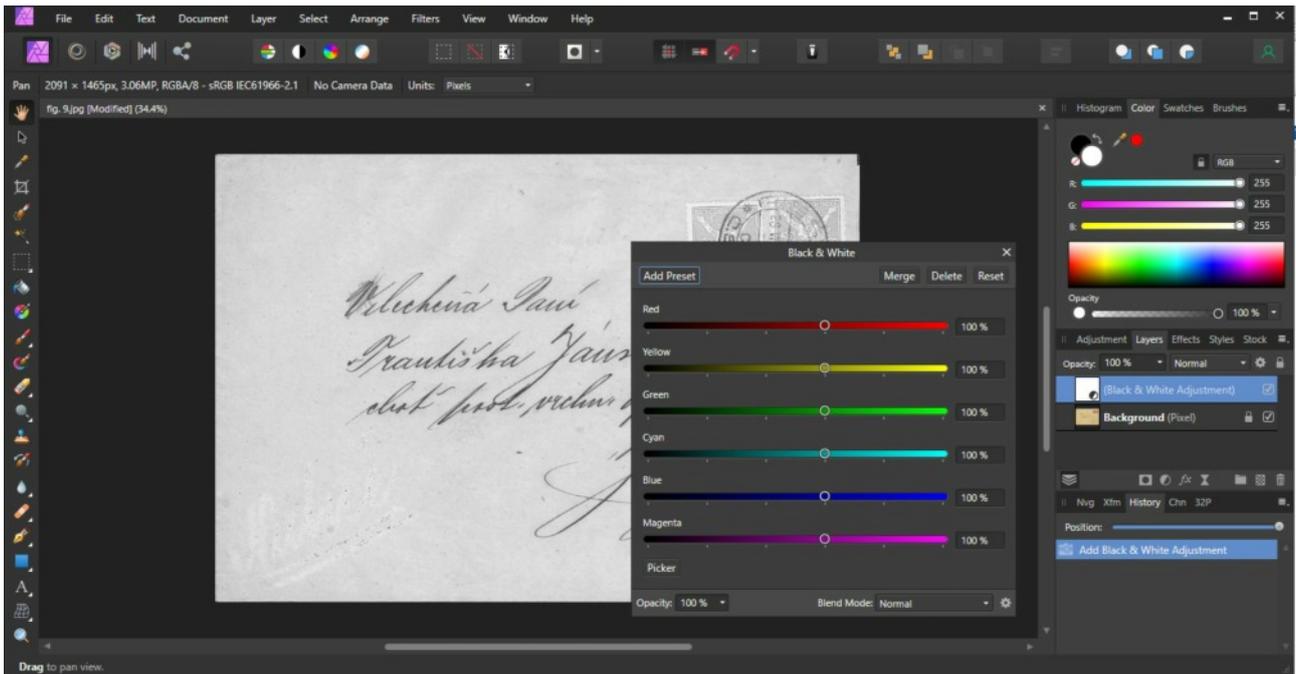
Here is the opened file.



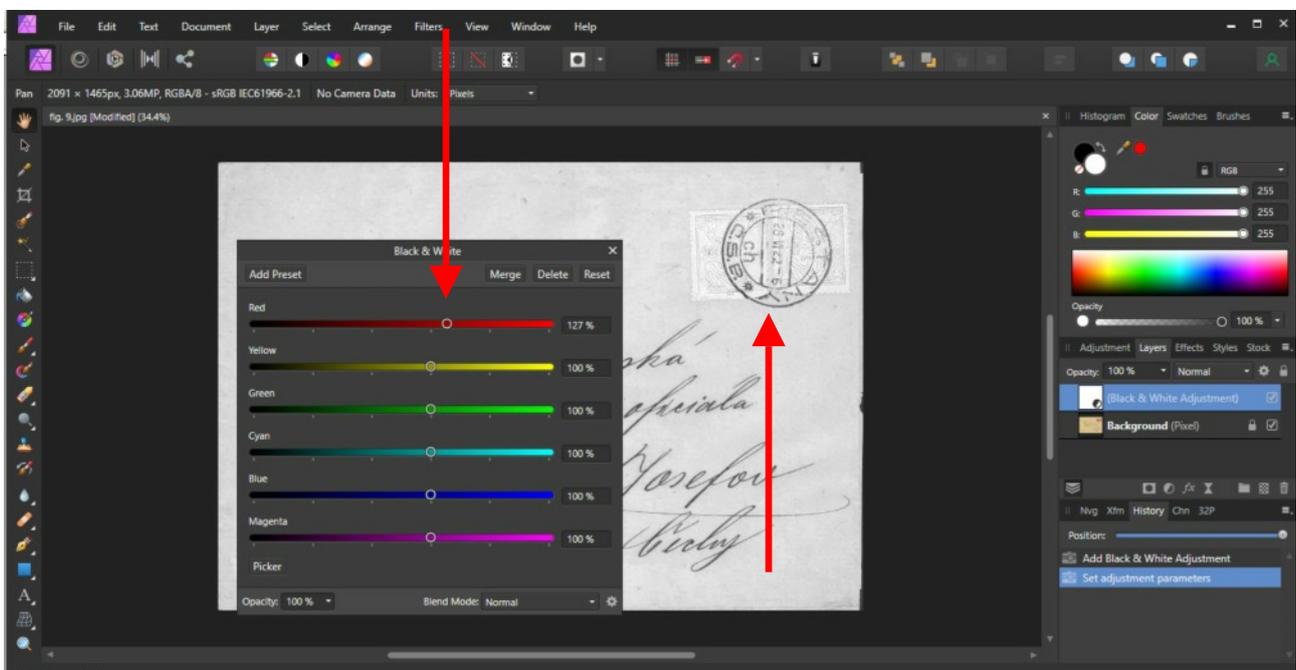
Choose Layer→New Adjustment Layer→Black & White.



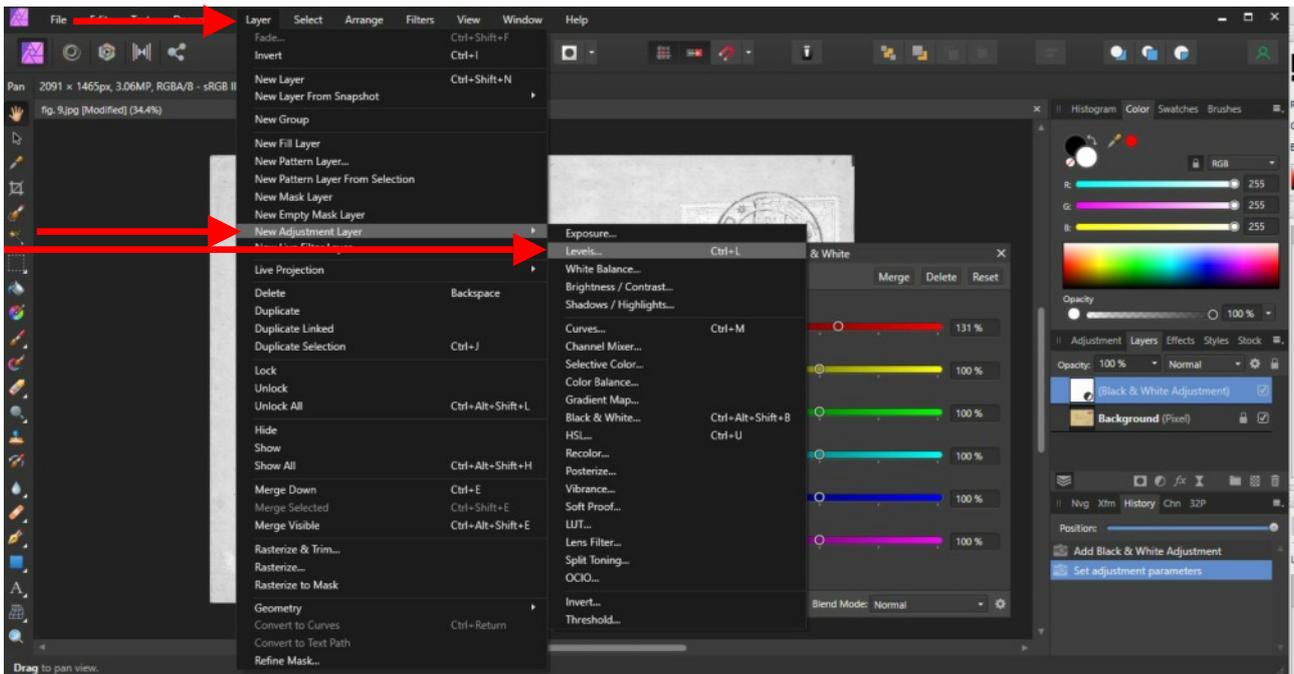
This is what you see after selecting the Black & White menu item.



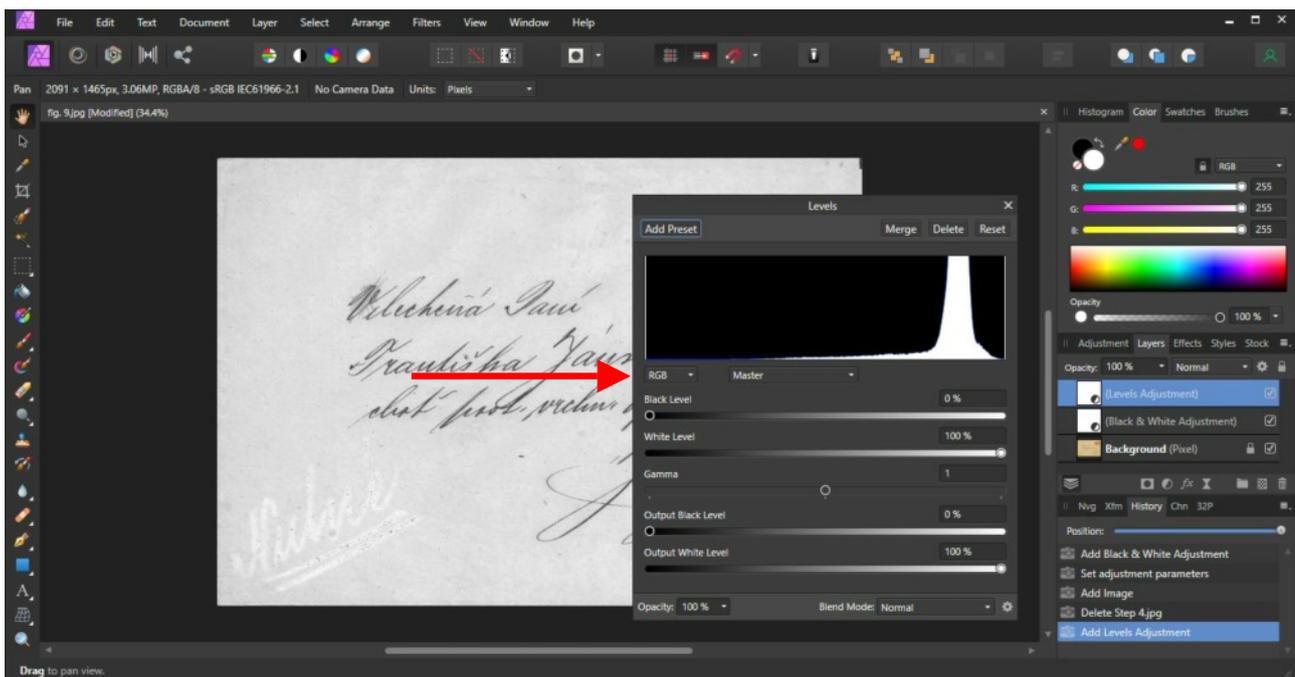
Move the dialog box out of the way.
 To turn the red stamps light grey, adjust the red to taste.
 Notice the stamps are a much lighter grey but the postmark remains
 (For other colours you will adjust the appropriate colour.)



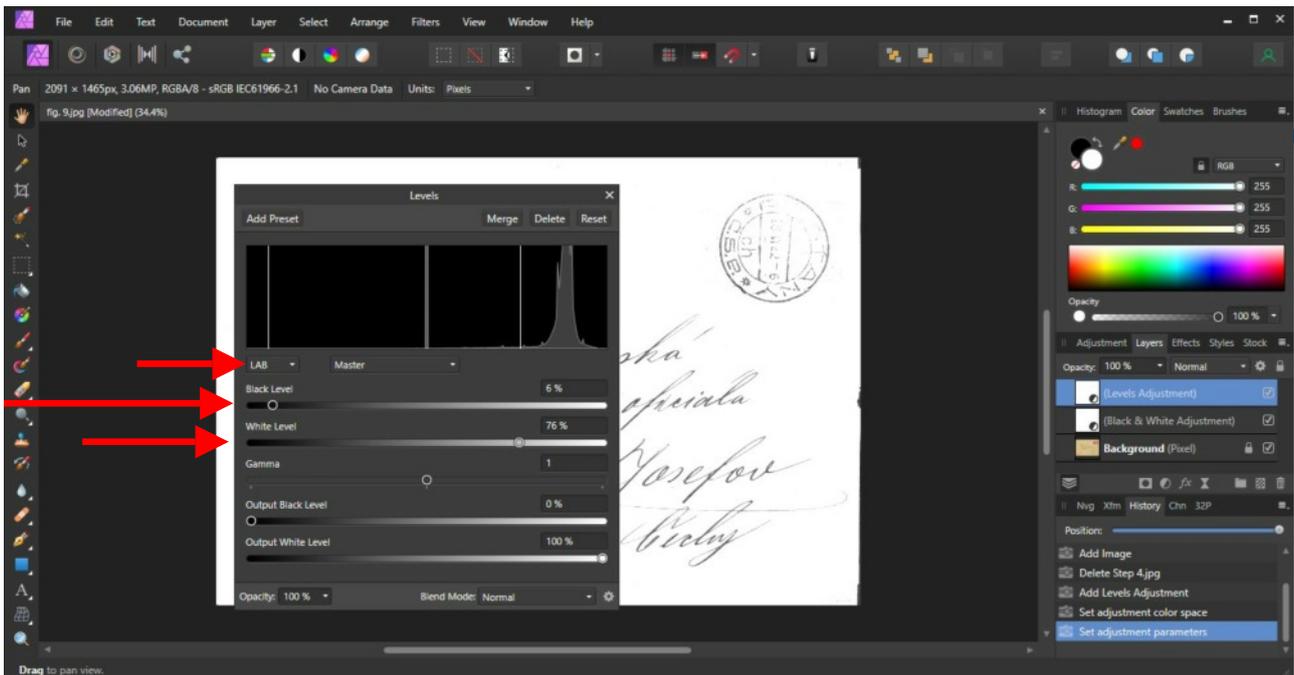
Now choose Layer→New Adjustment Layer→Levels



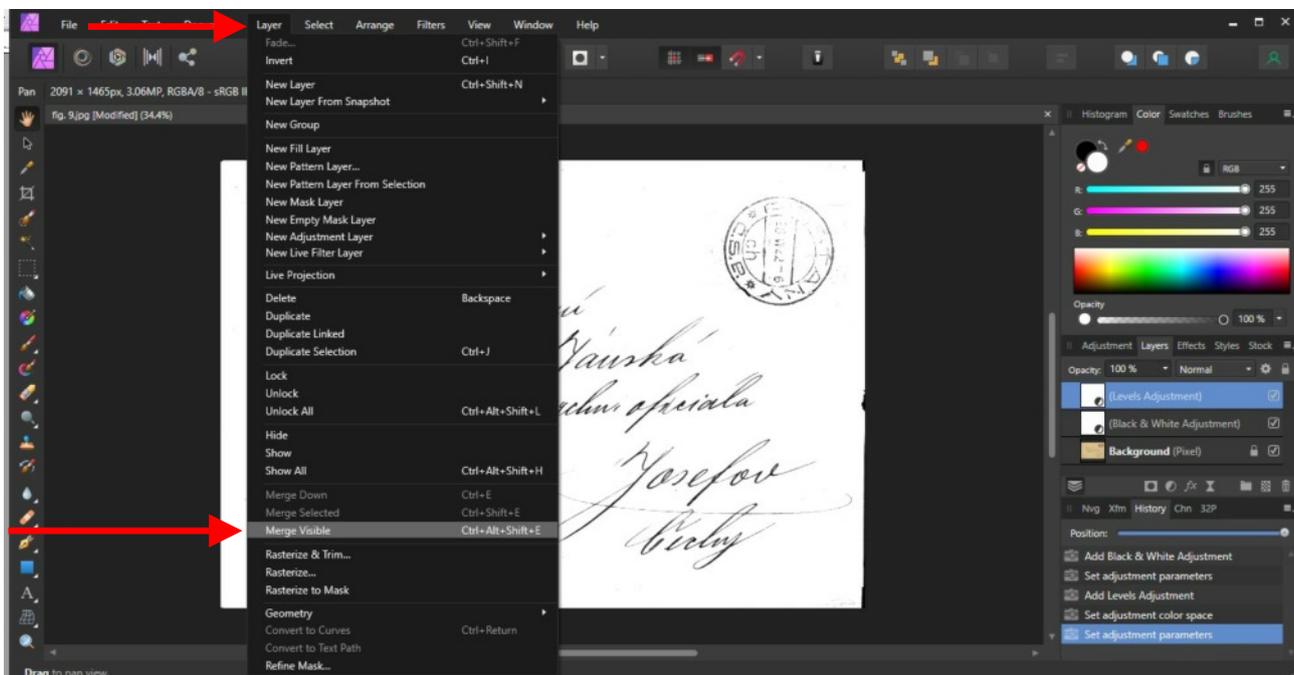
This is what you will see after making that selection.
First, change RGB to LAB



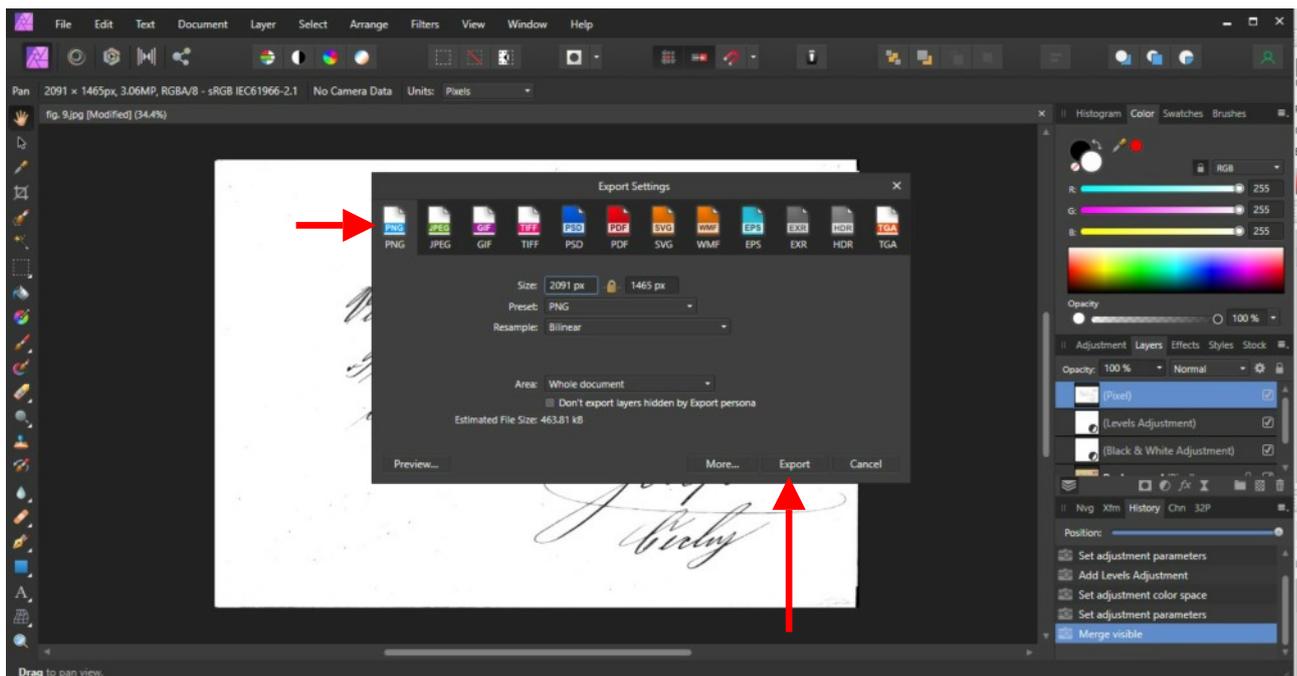
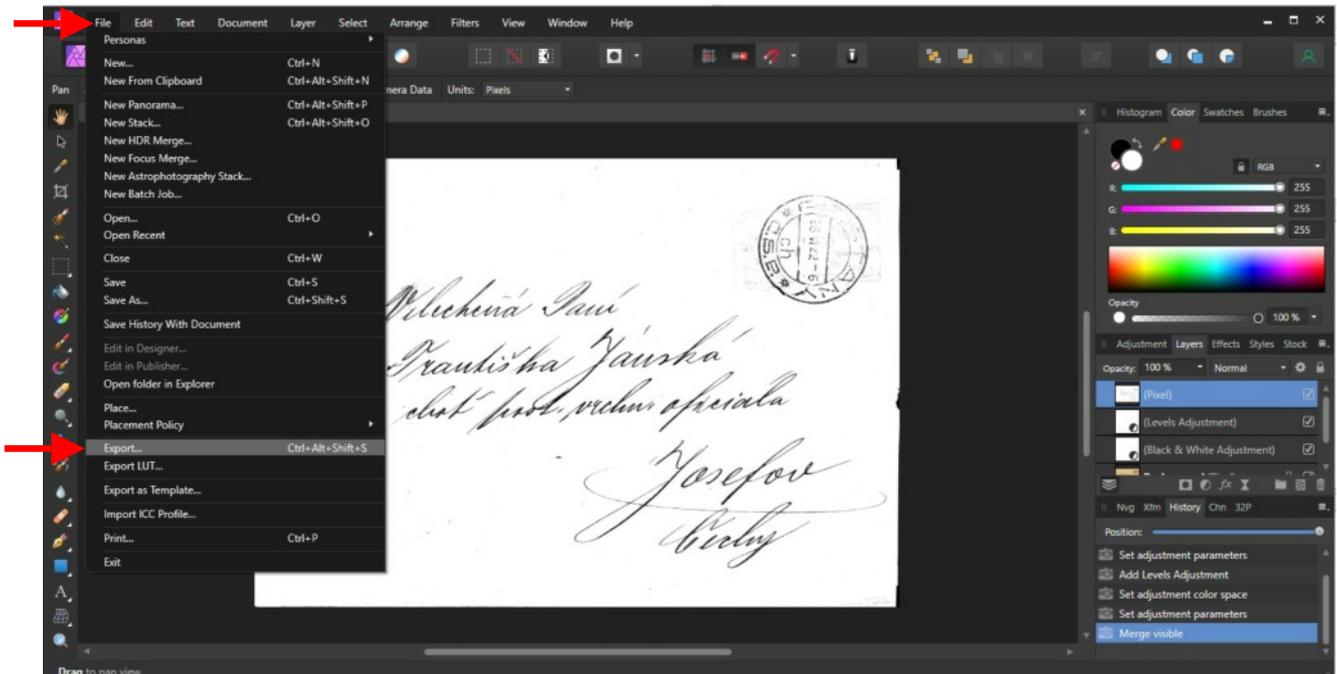
Move the dialog out of the way.
 Note that LAB has been set in the previous step.
 Adjust White Level first to get rid of the stamps.
 If necessary, adjust Black Level to darken postmark.
 All this will be a matter of your judgement.



Choose Layer→Merge Visible



You will now export the image.
 You can then open it in PhotoPlus to work on it in a familiar surrounding.
 I choose PNG because that makes the background invisible.
 Choose File→Export



This will give you a Save Dialog.
 Name the file and put it where you want it.

